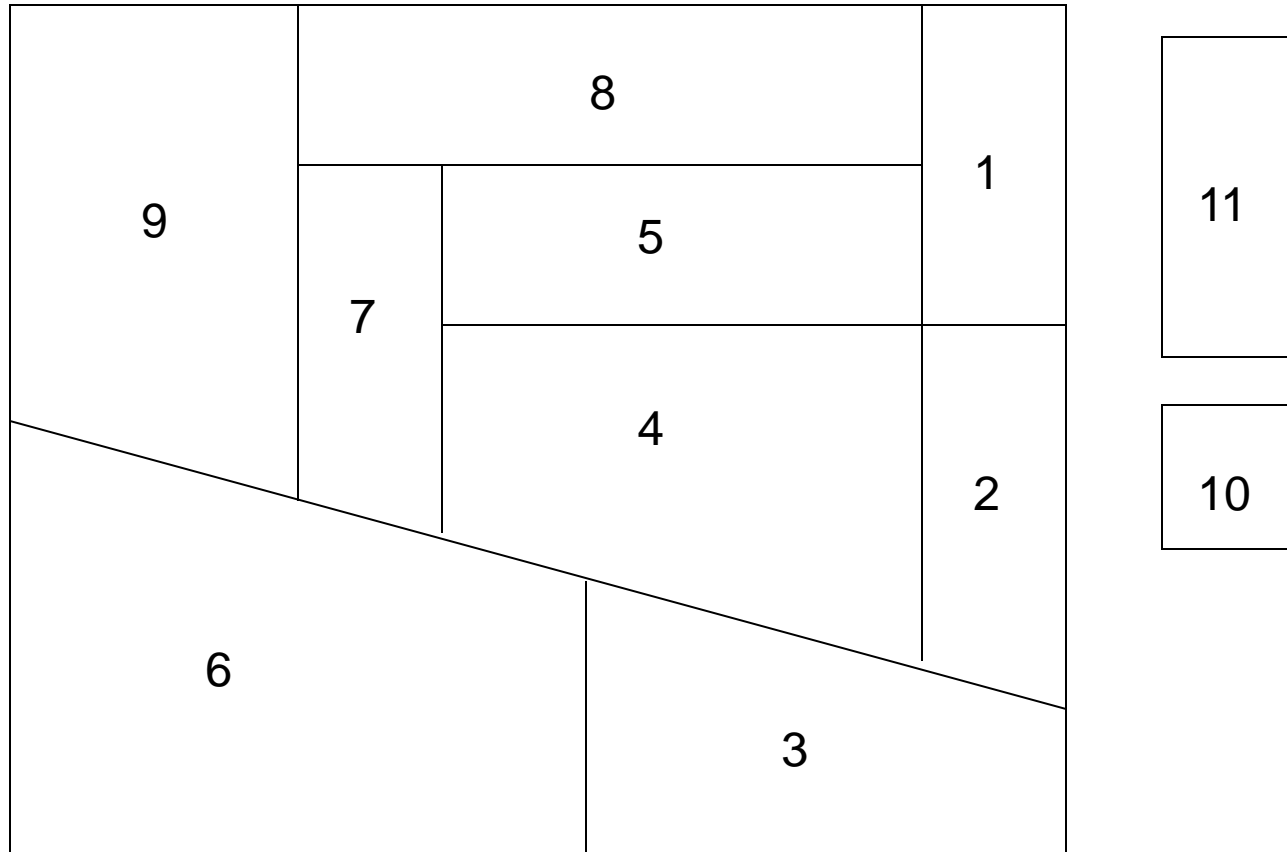
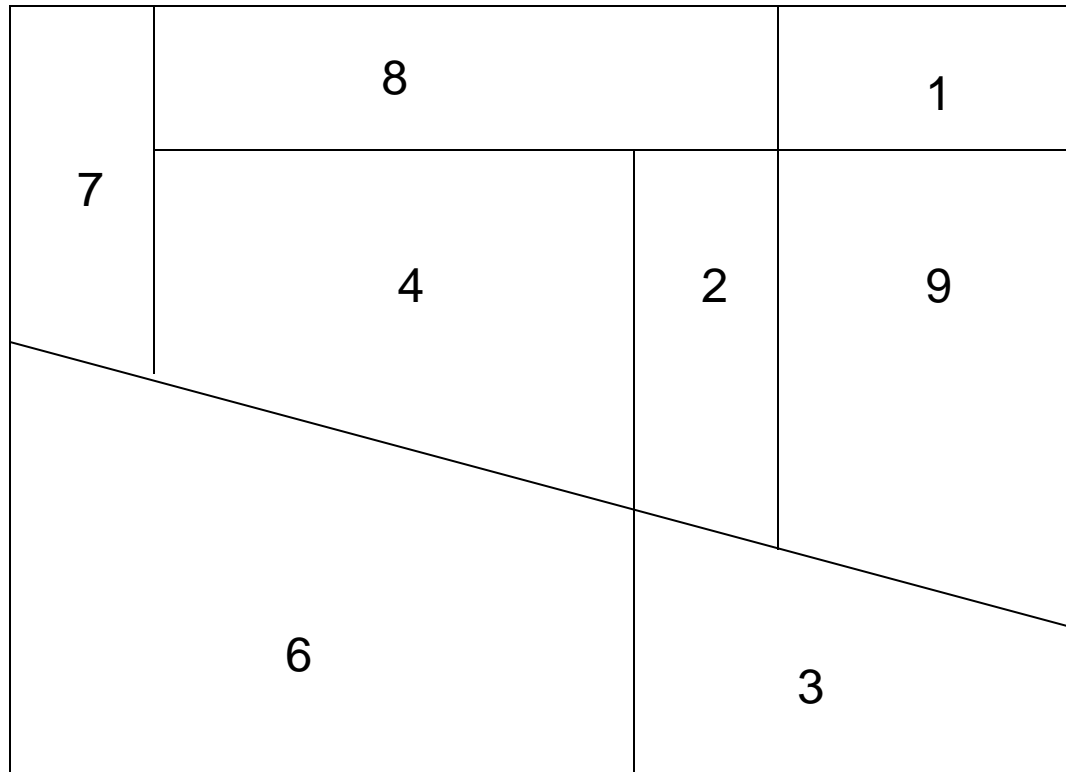


1st Configuration



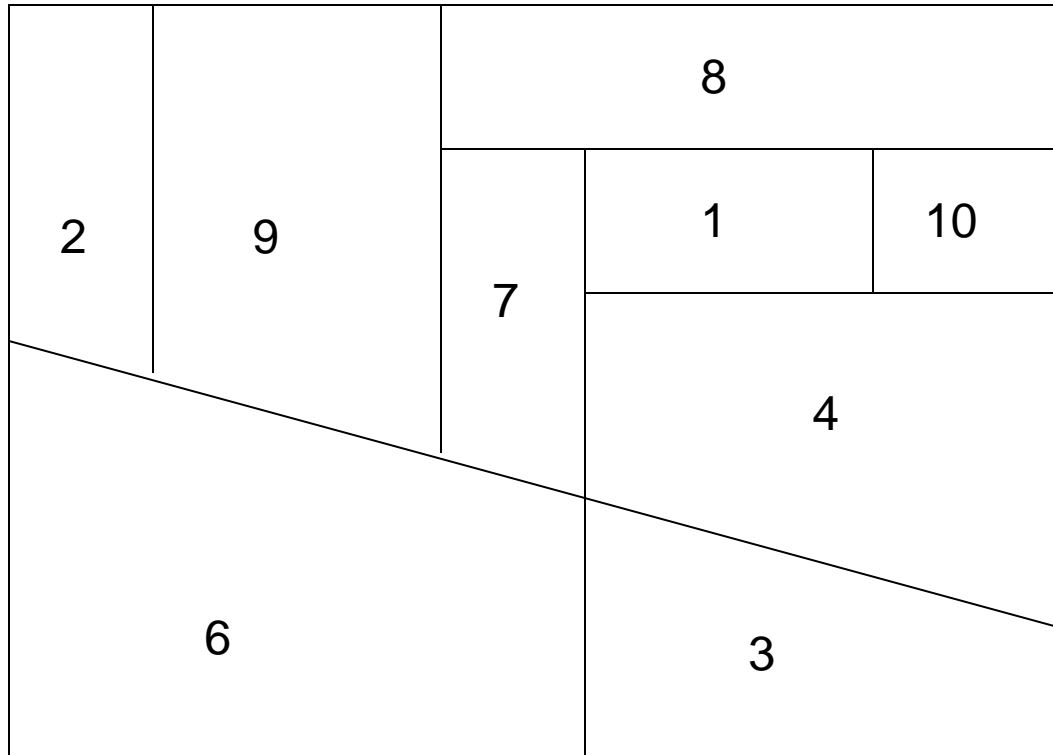
Pick up the pieces in numerical order. Form a rectangle with pieces 3 and 4 on top of pieces 1 and 2 and place piece 5 on top of rectangle. Piece number 6 will cover piece number 5. Piece number 5 will magnetically attach to the cavity in piece 6. Pick up 7,8 and 9 and you have done all the dirty work necessary. You now are going to lay the pieces down in the 2nd configuration. (the 1st being the layout shown above).

2nd Configuration



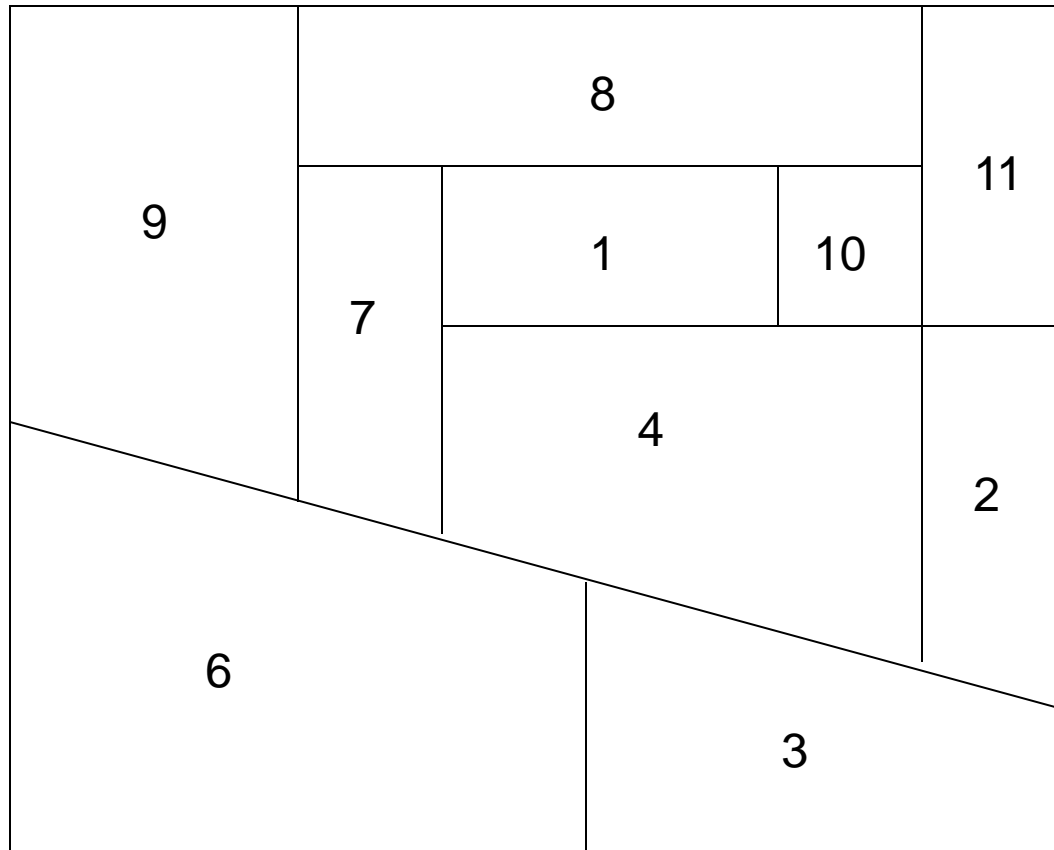
Piece number 9 was the last piece to be picked up. 9 does not go into your hand but is moved from the left side of the puzzle to the table on the right side. The rest of the pieces are laid down on the table in the reverse order that they were picked up. 7,4,and 2 are shifted to the left. 8 is shifted to the left and down into the notch formed by 7 and 4. Piece number 1 is turned over so that the grain matches the rest of the puzzle and laid horizontally next to 8 instead of vertically. You are now ready to start the addition of the extra pieces 10 and 11

3rd configuration



Pieces 2 and 9 are moved together from the right side of the puzzle over to the left side. Piece 8 is moved up on top of piece 7. Piece 1 is moved to the junction of piece 7 and 4. Piece 10 will now fit into the puzzle next to piece 1. Push the puzzle together to form a rectangle.

4th Configuration



The final configuration, the addition of piece 11, requires the movement of one piece. Piece 2 is moved from the far left of the puzzle to the far right to match the diagonal next to piece 4. Piece 11 fills in the gap at the upper right corner of the puzzle and the top and bottom diagonals are lined up to form a rectangle. The pieces are now ready to be returned to the box. The order of return is arbitrary, the order that I use is 6, 3, 9, 7, 4, 2, 8, 1, 10 and finish with 11 to emphasize the patten.

PUZZLE PATTTER

Here is a red velvet bag.

Inside this bag is a custom made wooden box and inside the box is a solid mahogany puzzle.

Now, if you're wondering why this puzzle rates its own custom box and red velvet bag, it's because it's very, very, very magical.

I know what you're thinking: How do we know ... that it's a custom made box?

Well, it fits the puzzle like a glove.

There is only enough room to get the puzzle in and out of the box.

(Up to now you have been displaying the box and the puzzle. You will now start to remove the puzzle from the box)

Now what makes this puzzle magical?

I believe that it takes four things to make anything magical.

First, it must be interesting.

Second, it should be thought provoking.

Thirdly, it has to be entertaining.

And lastly, it needs to defy a natural law.

Ever since the beginning of time whenever something occurred that could not be rationalized, man's first response has always been, "its magic", and life went on.

So here is our puzzle.

(During the above you will have removed the puzzle from the box and set the puzzle into configuration number 2)

Now, inside this smaller velvet bag, like a red headed step child, is another piece to the puzzle.

Now, if I told you I could add this piece to the puzzle and not change its shape.

What would you say?

Yes, that's what most people say but with just a little rearranging the piece fits just like it belonged.

(During the above, you have set the small piece into the puzzle and are now in configuration 3)

Just when you thought it was safe to go back in the water, out pops another piece larger than the first and if were to tell you that I could add this piece to the puzzle and not change the shape.

What would you say?

I'd give me the benefit of the doubt, after all I've done it once and it is a "puzzle".

(You will now add the second piece to the puzzle and end up in configuration 4)

And by moving one piece, this piece fits the puzzle like it belonged.

Well, I think we've fulfilled all our requirements.

It was interesting. Right?

It was thought provoking; I can see it in your faces, you're wondering how the heck he made those pieces fit.

And I know it was entertaining, I can tell that because your all still here.

But where's the magic?

Well, the magic isn't in the addition of two pieces to the puzzle without changing its shape.

No, that was the puzzle part.

(You will now start to put the pieces back into the box. Timing your patter to end with the last piece being put into the box.)

What makes this magical is that we removed this puzzle from its custom made box that fit it like a glove.

Then we added two pieces to the puzzle without changing its shape.

But the fact that I can now put this puzzle back into its custom made box with those two pieces still installed means that not only didn't we change the shape but we did not change the size of the puzzle either.

That makes this as close to real magic as you will ever see.

(Display the puzzle with turn of the case towards the audience.

Complete the turn and close and latch the case. Put it back into the velvet bag and take your bow)

Some useful hints when performing your puzzle:

When you received your puzzle piece number 5 was in the shell piece number 6 and piece number 10 and 1 were in the box in place of piece number 5. Piece number 11 was in place of piece number 1.

(essentially Configuration 4) This the way the puzzle should be stored when not in use. Storing the puzzle this way will support the veneer on the shell. You don't have to do this but it is a convenient way to keep the puzzle flat and may help in the long run.

1. Always perform the puzzle on a mat of some sort. Magicians use a close up pad, which is a piece of rubber with a layer of felt on top. Any mat that allows the puzzle to slide freely and has a little give to it will do. **Do not** use a towel or any mat with an open weave on the top (i.e. like a towel). The sharp edges of the puzzle will catch on the weave and the results will be less than satisfactory.
2. Always position piece number 5 such that the magnet side is next to piece 8.
3. When you have performed the puzzle remember to exchange pieces 1 and 11 so that piece 1 (the one with finished grain on both sides) is in the box and number 11 is in the small bag.

4. Occasionally wax your puzzle with lemon oil or a good furniture polish. This will give the puzzle a nice sheen.
5. The box and puzzle are a close fit. Starting from the left when replacing the puzzle in the box will always yield better results.
6. If you have any problem or are not happy with your purchase please contact me and I will make it right. Thank you again for your purchase and enjoy.